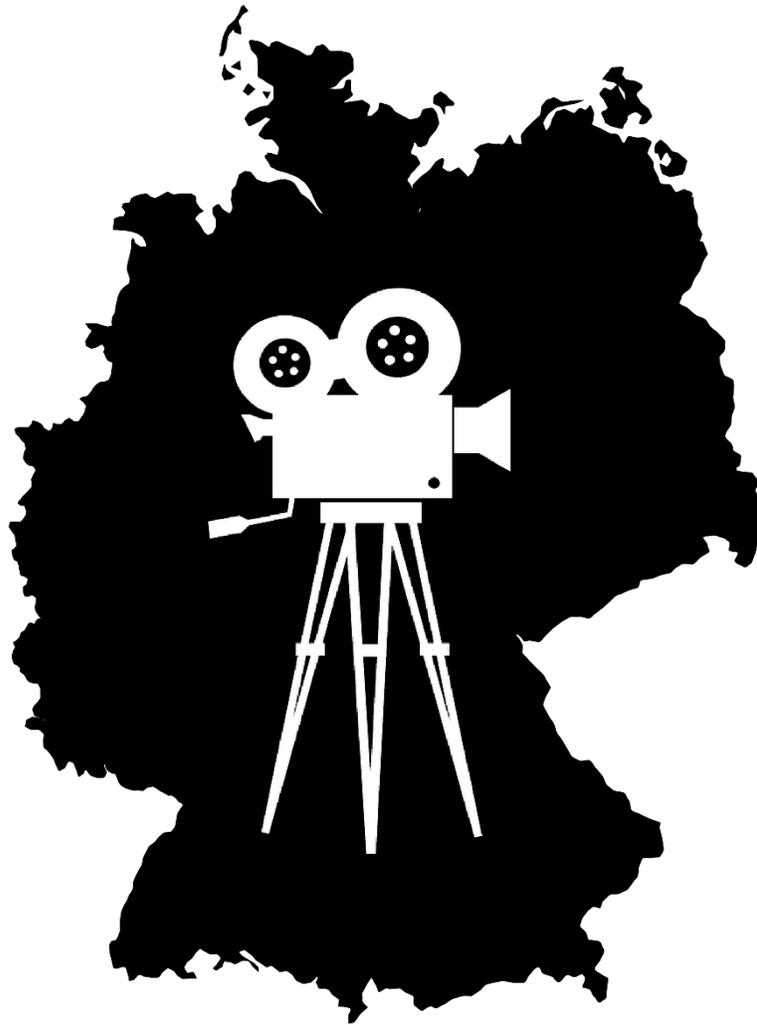


University of Virginia
German Film Festival

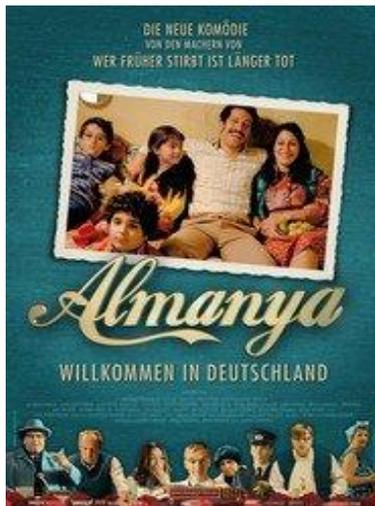
*Department of Germanic Languages and Literatures
Center for German Studies*



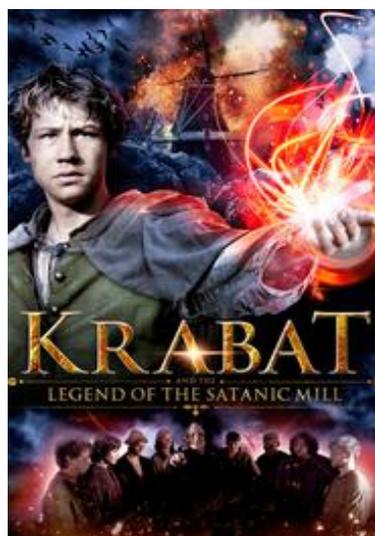
April 18, 2015



Sascha is determined to kill her stepfather, Vadim, who murdered her mother, but with Vadim in prison and social workers hovering, Vadim's cousin, Maria, arrives to care for Sascha and her younger stepsiblings. A puff piece in the local paper about Vadim's supposed reformation sends a livid Sascha to the newspaper office, where she meets Volker Trebur, an editor who, having briefly known Sascha's mother, offers to make things right. Sascha quickly takes him up on the offer, moving in to Volker's guestroom and beginning an intense involvement with Volker's family—particularly his teenage son. When that flames out, Sascha ends up in broken glass park, the dangerous area in her neighborhood where drugs, booze, and rough sex prevail. Sascha's hunger for life shines through her relentless fight to leave behind a painful childhood—a struggle complicated by an unexpected twist in the final act—making for a stark, moving tale of resiliency and survival.



After living 45 years in Germany, the Turkish Hüseyin Yılmaz, seventy, announces to his family that he has bought a house in Turkey and they should return to make the necessary reforms. The idea is unwelcome and causes very heated discussions. In addition, Canan, a granddaughter of Hüseyin, announces she is pregnant and the father is her English boyfriend, and no one knew anything. To comfort his cousin Cenk, a child of six years, which was humiliated at school and labeled as "foreign", Canan tells a fantastic story about how they left Turkey and went to Germany.



A 14-year-old orphan named Krabat flees the horrors of the 30 Years War by becoming an apprentice to an ominous master of a mysterious mill. Krabat is not only taught the craft of milling, but is also instructed in the sinister world of the darker arts. When the life of his friend and protector is threatened, Krabat must struggle to free himself from an evil sorcerer's control in a gripping fight for freedom, friendship and love.

Our First German Film Festival and Contest

Welcome to the First Annual University of Virginia German Film Festival and Film Shorts Contest. All members of the University and the community are invited to attend. The film festival welcomes area high school students, undergraduates and members of the community interested in German Studies at the university. This year the festival's theme is "**Modern German Films for a Younger Audience.**" All films will be shown with English subtitles.

Our feature film is *Almanya - Willkommen in Deutschland*. Professor Mine Eren, Chair of Film Studies at Randolph Macon University, will deliver a keynote talk and answer questions after the viewing of *Almanya*.

Saturday, April 18, 2015 - 10:00 AM - 4:15 PM Newcomb Hall Theater

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| 10:00 | Welcome and Coffee |
| 10:30 | Screening Film <i>Scherbenpark</i> |
| 12:00 | Lunch |
| 1:15 | First Annual German Short Film Contest:
Viewing of 3-minute Shorts- First Prize Winners and Runners- Up |
| 2:00 | Professor Mine Eren, Screening Film <i>Almanya</i> |

Saturday, April 18, 2015 4:30 PM - 7:00 PM New Cabell Hall

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|------|------------------------------|----------|
| 4:30 | Coffee Break | Room 236 |
| 4:45 | Screening Film <i>Krabat</i> | Room 232 |

We would like to thank our generous sponsors for making this event



Volunteers and Staff:

German Department Graduate Students:

F. Hall, D. Pisechko, K. Schroeder, R. Stone, G. Suter, A. Tramblian, M. Wagner

German Society Members

German House Students

Faculty Advisor: *Dr. Cora Schenberg*

Festival Advisor: *Edward Herring*